

Waldmuseum Zwiesel
Stephanie Falkenstein M.A.
Kirchplatz 3, D-94227 Zwiesel,
Tel. +49 9922-503707;
Stephanie.falkenstein@zwiesel.de

Dear Sir or Madam,

the town of Zwiesel, situated in Lower Bavaria, is renowned for its centuries-old tradition of glassmaking. The combination of artistic craftsmanship and advanced technology has contributed to its outstanding reputation and global recognition as a city that innovates in glass while respecting tradition, serving as a global hub for glass and art in all its diversity.

To promote continuous exchange among glass artists globally, an **International Glass Art Exhibition** titled **aufbruch:** in Zwiesel will be held in 2024. The exhibition will be presented from **July 26th to October 3rd 2024**, at the Waldmuseum Zwiesel, covering a total area of 600 square meters.

On behalf of the town of Zwiesel, we invite you as a glass artist to participate in this exhibition.

Participation also involves competing for a specialized award and a public choice award, determined by a five-member jury. Further details will be provided after registration, no later than the end of March 2024.

Participation in the glass art exhibition is largely free of charge. However, we will charge the standard 30% commission on the sale of your exhibits and a €20 fee per participant for insurance during the exhibition (not during shipping/transport) and as a contribution to advertising costs.

Please note that transportation costs cannot be covered, and objects that have been presented at earlier exhibitions in Zwiesel or are older than three years are not eligible for exhibition or award consideration.

If you are interested in participating, please return the enclosed registration form completed by **March 15th 2024**, at the latest.

Along with your registration, which should ideally be done via email, please send photos of your objects, as well as a title, date, and short description of your objects (2 - 3 lines), and a short biography (max. half a page) in **digital form**.

If the number of registrations exceeds the exhibition capacity of the Waldmuseum Zwiesel, the same jury that determines the specialized award will select the objects to be exhibited.

We also reserve the right to use photos, texts, and descriptions provided by the artist free of charge in any way for advertising and publication purposes (brochure or catalog).

If you wish to participate in the exhibition, please send the fully completed registration form along with images and documentation or short biography by **March 15th 2024**, to the following address:

Waldmuseum Zwiesel
Stephanie Falkenstein M.A.
Museumsleiterin
Kirchplatz 3
94227 Zwiesel
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We would be delighted to welcome you to our International Glass Art Exhibition 2024 along with our traditional Glass Night (Glasnacht) on **August 14th 2024**.

Please feel free to forward our invitation to other glass artists you know from all regions and countries.

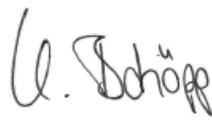
We will also distribute this announcement via local press, our website, and social media and look forward to an active participation and collaboration.

Kind regards,

City of Zwiesel



Karl-Heinz Eppinger
Mayor



Kristina Tschöpp
Head of Main Office



Stephanie Falkenstein
Museum Director

Application form

International Glass Art Exhibition **aufbruch:**

July 26th to October 3rd 2024 in Zwiesel

Male Female

Name:

First Name:

Street:

Postcode/City:

Country:

Telephone:

Email Address:

www:

Date/signature:

Glass item (title): 1. _____ 2. _____

Size (height x width x depth in cm): 1. _____ 2. _____

weight (approx.): 1. _____ kg 2. _____ kg

Item images _____ (quantity) will be sent by mail until 15.03.2023..

Selling price: 1. _____ Euro 2. _____ Euro not for sale

Selling price: 1. _____ Euro 2. _____ Euro

Short description of the 1st item:

Short description of the 2nd item:

Short biography of the artist: